

Bonnie Bogovich

Voice Range/Preference: Opera - **Mezzo** and **Soubrette Soprano**
Chorus/Choir/Ensemble - **Soprano 2** and **Alto 1**

Show Roles/ Concert Solos

Gilbert and Sullivan Society Austin - “*H.M.S. Pinafore* in Concert” - “Buttercup”
Cryptic Canticles - *Scenes from “*The Medium*” ie *Black Swans and Spooky Songs* - “Monica”
Density 512 - *Mad King*, Leonore d’Este, Peter M Davies - “Quartet and Sextet” (Alto/Ten)
Undercroft Opera - **Don Giovanni* - “Zerlina” cover
Pittsburgh Savoyards (G&S) - *Utopia Limited* “Princess Kalyba”, *Princess Ida* - “Lady Psyche”
Community House Presby - *Scenes from Streetcar Named Desire*, Andre Previn - “Stella”
Original work (by self) - **Aria Kart* and **Super Smash Opera* - various roles
- **Evenings in Quarantine: The Zombie Opera* - “Ronnie”
East Liberty Presby Concert Series - **Biblical Broadway* - various - “Eve” from *The Apple*
Chatham Baroque and RCC - *Dido and Aeneas*, Purcell, - Solo ensemble/ “Echo Quartet”

Opera Ensemble and Chorus Masterworks:

Chorus Austin Chamber Ensemble -*Andrea Bocelli in Concert* (2025 Austin)
Austin Opera and CAChamber Eens -*Videri’s Requiem*
Panoramic Voices - *Mozart’s Requiem*, *Celluloid Sounds*, Holst’s “*The Planets*”
Gilbert and Sullivan Soc of Austin - *Princes Ida*, *Patience*”, “theMcAdo” Scottish “*Mikado*”,
“*Ruddigore*”, various events and fundraisers
Undercroft Opera - *Eugene Onegin*, *The Magic Flute*, *Carmen*, *Susannah*, *Marriage of Figaro*,
Pittsburgh Savoyards (G&S) - *Yeomen of the Guard*, *Pirates of Penzance*, various events and fundraisers
Microscopic Opera - *Riders to the Sea*, Ralph Vaughan Williams
LOLA (Local Opera Local Artists) - *Dido and Aeneas*, Purcell
Edgewood Symphony and RCC - Holst’s “*The Planets*” (Neptune)

Choir/Chorus:

Panoramic Voices, Central Christian Church, Inversion Ensemble, C4 Ensemble, Density 512, Chorus Austin Symphonic Choir, Chorus Austin Chamber Ensemble, Duquesne University Alumni Chorus, Pittsburgh “Women of Song,” Renaissance City Choirs, East End Combined Choirs, East Liberty Festival Chorus, session vocalist on a variety of video game soundtracks and video game soundtrack tribute albums (see website for details)

Section Leader/Core Positions:

Central Christian Church - Alto (-2022) and Soprano (2023-present)
East Liberty Presbyterian Church - Sop 2 (-2017) before moving from Pittsburgh to Austin
Renaissance City Choirs - Sop 1 (-2017) before moving from Pittsburgh to Austin

Education

Duquesne University – Sept/’00-May/’04 - Graduated: B.A. in Music Technology (focus on Composition)
Duquesne University – Sept/2001-May/2005 - Graduated: M.S. in Multimedia Technology

Studied operatic voice in Pittsburgh with Mary Beth Sederberg. Vocal coaching in Austin with Michelle Haché.
Additional voice coaching for voice acting with Lisa Biggs, Lena Hill, Katie Leigh, and Ned Lott.

* = Co-Produced and/or co-composed the production

email: BlackCatBonifide@gmail.com phone: (available upon request)
portfolio: <https://BlackCatBonifide.com> address: Austin, TX (full address “”)